

Mr Wilkins 18th June 1931

SBY.	DATE	INITIALS
SALE <i>£9.50</i>	<i>18.VI.31</i>	<i>WILKINS</i>
PURCHASE		
CHECKED	<i>22.VI.31</i>	<i>Rh</i>
COLLECTED	<i>26/6/31</i>	<i>Emm</i>
RECEIVED	<i>26/6/31</i>	<i>RF</i>
ACCESSED		
PASSED		



INTERESTING MINIATURES, BY GERVASE SPENCER AND OTHERS,
AN EARLY CHAMPLEVÉ ENAMEL CRUCIFIX,
A SET OF EARLY INDIAN IVORY CHESSMEN,
A FINE REPLICA OF THE "OLDENBURG HORN"
AND
A REMARKABLE STUART SNUFF BOX.

Warrington 15a/20/941

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY AND Co.

G. D. HOBSON, M.V.O. F. W. WARRK, O.B.E., M.C. C. G. DES GRAZ.
Miss E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On THURSDAY, the 18th of JUNE, 1931,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Printed by J. Davy & Sons, Ltd., 8-9, Frith Street, Soho-square, London, W.1, England.

Wm 209.

£9.50

31
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INCLUDING

The Property of the late Miss Lilian Colston ;

The Property of the Hon. B. Lois Parde-Buller ;

The Property of Mrs. B. Morral ;

The Property of Mrs. Alice B. B. Garstin

AND

The Property of C. B. Cousens, Esq.

AND COMPRISING

GOLD, SILVER AND ENAMEL BOXES,

ENGLISH AND FRENCH GOLD WATCHES,

INTERESTING MINIATURES, BY GERVASE SPENCER AND OTHERS,

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CATALOGUE
OF
OBJECTS OF VERTU, MINIATURES, &c.

DAY OF SALE.
Thursday, June 18th, 1931.

The Property of Miss Lilian Colston (DECD.)
formerly of 30, Walton Street.

LOT

- 1 A Calendar, in metal case, set with a shell cameo; four shell Cameos, two set in boxes and one in a gold brooch; two gilt metal Boxes, one with mosaic and the other with enamel top; and seven others 14
- 2 Six Articles in pewter, a Tea-Pot, Coffee-Pot, Milk Jug, Egg Cup, toy Ewer and small French Measure 6
- 3 A tortoiseshell Etui, with needlework implements; two tortoiseshell Boxes; a burwood Box; a small wood Tray; and a case of Scissors, etc. 6
- 4 A Baby's silver Rattle; seven silver small Boxes; a Letter Weight; a Seal; a Letter Clip; and a Scent Bottle 12
- 5 A silver Snuff Box, with niello work; two Georgian silver Snuff Boxes; three small Etuis; a Nutmeg Box; and two Vinaigrettes 9
- 6 An Old English japanned Tray, painted with flowers; three pairs of steel Snuffers; and three Bag Purses, with steel beads 10
- 7 An early Georgian silver Box, with tortoiseshell top, with fine piqué point; two small Etuis, piqué with silver on mother-o'-pearl; and two tortoiseshell and silver Magnifying Glasses 5

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V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away, at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

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"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

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In sending Commissions this Catalogue may be referred to as "APIS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

- 8 An ivory and enamel shuttle-shaped Patch Box; a Vernis Martin Needle Case; a Louis XIV gilt metal Needle Case; and a bunch of silver Smoker's Implements, in leather case 7
- 9 Two Georgian Patch Boxes; three Snuff Boxes; and two Scent Bottle Cases, all in tortoiseshell piqué with silver 7
- 10 Two Pratt ware small Scent Bottles; another, in Wedgwood; three others, one in porcelain, and two in glass; and two Wedgwood Medallions 8
- 11 An Old English enamel Scent Bottle, with a three-quarter length panel of a lady; an enamel Salt Cellar; and a Pounce Box, decorated with flowers 3
- 12 Four small enamel Boxes, one with head of George III and loyal mottoes; and three Box Tops 7
- 13 A RARE SMALL ENAMEL PATCH BOX, decorated with embossed flowers on a royal blue ground, gold mounted, and inscribed inside "Gage d'amitie" in case 2

The Property of Mrs. B. Morrall,

Claridge House, Lingfield.

- 14 Nine various silver Boxes; a small Cup; and five various silver Toys 16
- 15 A modern Prayer Book, in old Dutch silver binding; an oblong silver Box, $4\frac{3}{4}$ in.; and another, oval, both embossed with figures 3
- 16 A Georgian oblong Snuff Box with rounded ends, $3\frac{3}{4}$ in.; and three others 4
- 17 Five various small silver Boxes; four Vinaigrettes; and a Nutmeg Case, *mostly Georgian* 10
- 18 A silver Bo'sun's Whistle; a Jockey Cap; a Caddy Spoon; and two old Dutch heart-shaped Boxes, one gilt and mounted with crystals 4

- 19 Two Scent Bottles, one in Wedgwood and the other in glass; a silver mounted glass Box; a Chinese jade Carving of a horse; and a small crystal Kylin 5
- 20 A French pressed horn Box; a circular papier-mâché Box; an oval Box with onyx panels, silver mounted; and four others 7
- 21 Three piqué Boxes in tortoiseshell, one early Georgian; and a circular ivory Box, with set of dominoes 4
- 22 Three small enamel Keepsake Boxes; another in green Vernis Martin; and an old French porcelain Salve Pot 5
- 23 An enamel egg-shaped Box, finely painted with a landscape and a fishing scene, on royal blue ground; and another, similar, with a lady's portrait and panels of flowers, on rose 2

The Property of C. B. Cousens, Esq.

2, *Clanricarde Gardens, W.2.*

- 24 A carved Card Case; a small circular Box in mother-o'-pearl; and a Georgian travelling Ink Bottle Case, in tortoiseshell 3
- 25 Two small circular tortoiseshell Boxes, piqué with gold; and Toothpick and Counter Case, with initial under a coronet 3
- 26 A nearly Georgian oval Box, in silver and mother-o'-pearl, the top carved with a shell; and another, carved with the fleurs-de-lis of France 2
- 27 Two tortoiseshell Tobacco Boxes, mounted with silver, one dated 1727 2
- 28 A circular Box, with a medallion head of Sir Walter Scott; and an oblong Snuff Box, in tortoiseshell, set with a gilt panel of classical figures, $3\frac{1}{2}$ in. 2
- 29 A tortoiseshell Toothpick Case, with gold crest and initials, set inside with a miniature of a lady, *after Plimer*

- 30 A tortoiseshell Match Box, with a fox in gold piqué; and a Georgian Snuff Box in composition, gold mounted and set with an agate panel 2
- 31 A Georgian shuttle-shaped "Souvenir" Toothpick Case, in ivory, gold mounted; another, imitating basket work; and a small oval Patch Box, both in ivory
- 32 A blonde tortoiseshell Box, circular, $2\frac{1}{2}$ in. piqué with stars and a vase of flowers in coloured golds
- 33 A black composition Snuff Box, finely piqué in coloured golds, the top set with a cipher, circular $2\frac{1}{2}$ in.
- 34 A Louis XV tortoiseshell Box, the top and bottom with an engraved gold medallion within piqué border, circular, 3 in.
- 35 A GEORGE II GOLD CHATELAINE, of Louis XV pattern, *London hall mark of 1742, maker W. Hunt—weight 1 oz. 19 dwts.*; and a Vinaigrette, in coloured golds 2
- 36 A FINE ENGLISH GOLD SPORTING WATCH, *by A. Jackson, Liverpool*, the sides chased with greyhounds running a hare
- 37 A FINE FRENCH GOLD WATCH, musical and a repeater, the back with the arms of Viscount Nevill (probably John Nevill II, afterwards Earl of Abergavenny), *c. 1830*, within borders of coloured gold, on fob chain with a trinket

The Property of a Lady.

- 38 An old Dutch silver Watch, with painted dial, in tortoiseshell outer case; an ivory Patch Box; and a small enamel Box 4
- 39 A good oil Miniature of Count Piper, *c. 1700*, Councillor to Charles XII of Sweden, *probably by Christian Richter*, oval, 2 in.
- 40 A Miniature of a lady with red hair, *by H. Bone*, half-length, in muslin dress with blue sash, a lawn kerchief over her hair, *signed*, oval, $2\frac{3}{8}$ in.

- 41 A Miniature of a man, *by Gervase Spencer*, head and shoulders, three-quarters left, in dove coloured coat with scarlet collar and gold braid, *signed*, oval, $1\frac{5}{8}$ in.
- 42 Madame D'Arblay, a good Miniature facing, in slate coloured bodice trimmed with fur, oval, $2\frac{7}{8}$ in.
- 43 A Miniature of a lady, playing a lyre, *by Ozias Humphrey*, in profile, her back three-quarters left to the spectator, in white dress, a kerchief draped over her head and a pink wrap across her shoulders, oval, $2\frac{1}{4}$ in.
- 44 A FINE MINIATURE of a man, *by C. Bestland*, *signed and dated* (17)90, head and shoulders, nearly facing, in blue coat and high collar and bow stock, oval, $2\frac{1}{2}$ in.

The Property of the Hon. B. Lois Harde-Buller,

Upper Berkeley Street, W.1.

- 45 A porcelain Plaque, finely painted with Jupiter and Io, $4\frac{1}{4}$ in. *by* $5\frac{1}{2}$ in. framed
- 46 A silver Watch, *by Nitter, London*, with calendar dial; and three others 4
- 47 A silver gilt Paper Knife, with agate handle surmounted by a ducal coronet; a Chinese enamelled silver Fan; a miniature gilt metal Casket; and a Bijou Almanack 4
- 48 A late 17th Century tortoiseshell Casket, with domed top and pierced and engraved silver mounts, $5\frac{1}{4}$ in.; and an ivory and silver mounted Spill Vase 2
- 49 A memorial Pendant of a lady mourning beside an urn in a painted landscape, the urn and pedestal in mother-o'-pearl, gold, enamel and seed pearls, *late 18th Century*
- 50 A Miniature, in oils on card, of a lady, *c.* 1620; and two others, probably on copper, of men, *c.* 1640 3

- 51 A MINIATURE, very finely painted in oils on copper, of a lady, c. 1670, three-quarters left, in white dress trimmed with yellow with pearl ornaments, necklace and earrings, oval, $2\frac{1}{4}$ in.
- 52 ROBERT WALPOLE, First Earl of Orford, an Enamel, *School of Petitot*, head and shoulders, three-quarters right, oval, $1\frac{1}{8}$ in.
- 53 Alderman and Mrs. Bates, c. 1780, a pair of well-painted Miniatures, $1\frac{3}{8}$ in. 2
- 54 A Miniature of a lady, *by Vantaggi*, c. 1840, half-length, with view of the Bay of Naples behind, circular, $2\frac{5}{8}$ in.
- 55 Three well-painted Miniatures of Lt.-Col. Ferris, as a boy and a young man, and of Mrs. Ferris (née Foley) 3
 ** Col. Ferris was Treasurer and Member of Council for the Island of Mauritius, where he died in 1837.
- 56 A fine Miniature of a gentleman in brown coat, *by J. W. Slater*, signed and dated 1808, $2\frac{1}{8}$ in.; and another of a Mr. Gott, in blue coat, 3 in. 3
- 57 A MINIATURE, *by J. Ferrière*, 1795, of a gentleman, head and shoulders, three-quarters left, in blue coat, signed and dated, oval, $2\frac{1}{2}$ in.
- 58 Eight Miniatures, of children, c. 1845, in frames 3
- 59 A FINE ENAMEL of a divine, c. 1750, half-length, three-quarters left, in three-cornered hat, $2\frac{5}{8}$ in.
- 60 LADY EMILY FITZGERALD, *probably by Nathaniel Hone*, head and shoulders, three-quarters right, in white dress with black muslin cape, oval, $2\frac{1}{2}$ in.
- 61 Francis I, of Austria, in uniform, wearing the orders of the Golden Fleece and of Maria Theresa, oval. $1\frac{1}{2}$ in.
-

Other Properties.

- 62 A set of three Miniatures, of classical subjects : the three Graces, Danae, and two lovers, *oval, 5½ in., in gilt frames* 3
- 63 A pair of well painted Miniatures, *c. 1800*, of a mother and daughter, *oval, 3¾ in.* 2
- 64 Alexander I, of Russia, a finely painted Miniature, head and shoulders in uniform, with star and riband of the Garter, *oblong, 1¼ in. by 2¼ in.*
- 65 A Miniature, of a man, *by Thomas Hargreaves*, in blue coat, white vest and frill stock, *signed with initials, oval, 2½ in.*
- 66 An oval Vinaigrette, silver gilt; a circular stone Box, with Georgian silver mounts; and an oval inlaid wood Box 3
- 67 A GOOD MINIATURE, of James Buller, Esq., of Morval, *by Gervase Spencer 1758*, in lavender coat, bob-wig and lace cravat, *signed with initials and dated*, in frame set with thirty-six good brilliants
- 68 An ENAMEL MEDALLION, with transfer print in black, of William Pitt, half-length, seated three-quarters left, with his right arm resting on a table, signed "J. Sadler, Liverp. Enaml.," *oval, 5½ in.* in original wood frame
- 69 An old stone Bust of Milton, head and shoulders, 10 in.
- 70 A long gold Neck Chain, of plain pattern—*weight 4 ozs. 1½ dwt.*
- 71 A gold Ring, set with a Roman intaglio, 1st Century A.D. cut with a ram walking, to left, a caduceus ending in a serpent's head behind, the emblems of Hermes
- 72 Two old Thibetan gold Pendants with figure of Buddha, set with stones; and a Medallion of similar work 3
- 73 A gold Brooch set with a "Gothic" Crown piece; a silver Set, of Brooch, Studs and Ear-rings, with medal reproductions; a carved ivory Brooch; a Card Case; and a small Ball 9

- 74 A set of Persian gold Ornaments, consisting of a pair of dome-shaped Earrings; a shaped and pierced Pendant, supported from a pearl-edged band; and a pair of bird-shaped Pendants with hook and chain attachments, all enamelled and set with faceted stones or pastes in various colours, in leather case 11/-
Philipps 6
- 75 A Persian gold Necklace and oval Pendant, set with fourteen pearls, each with a triple-pearl drop, hook and chain fastening, in velvet case 5/-
1 2
- 76 A Persian gold Turban, ornament-shaped, as a five-branched upright stem, set with six large baroque pearls; another, smaller, and a centre of ruby colour surrounded by turquoises, pin attachment, in case 6/5/-
2
- 77 A *Kalian* top enamelled on gold with alternate panels of flowers and Persian Beauties on a carved wood stem, with metal chains 5/-
- 78 A set of twelve small Chinese square Trays, in lacquer, finely inlaid with figure scenes in mother o'pearl, 4 in. 3/-
12
- 79 A set of eight old French Hunting Buttons, painted with huntsmen, horses and dogs, and a boar hunt, in case 2/1/-
8
- 80 A French bronze Figure, of a boy seated on a rock holding a fish he has caught
- 81 A RARE BRONZE, finely modelled, of "The Sower," 5½ in., *Flemish, late 16th Century* 40/- Betty
- **** A similar bronze is in the Wallace Collection, Gallery III, No. 614.
- 82 An old continental enamel Casket, of plain shape, 9 in. by 6 in., painted with panels of Italian pastoral landscapes in puce, on a ground of raised white diaper 6/-
Raymond
- 83 A pair of Empire bronze and ormolu Candlesticks, formed as ewers, on square marble bases, 9½ in. 2/-
2
- 84 An old cut-glass Bowl, supported by an ormolu cupid, on drum-shaped glass and ormolu base; and a pair of cut-glass tazze with silver gilt mounts 50/-
3
- 85 Two Japanese ivory Figures, of a fish seller and a cultivator, 6¼ in. and 6¾ in. 75/-
2 West

- 7-1-7-0 86 An ivory Figure, of the Infant Christ, his hand upraising in blessing and holding an orb, $10\frac{1}{2}$ in. 17th Century
- 87 A finely carved ivory Figure, of a man of the early Louis XIV period, in court dress, coloured, $5\frac{3}{4}$ in.
- 88 A boxwood Figure, of St. John the Baptist, $9\frac{3}{4}$ in.
- 89 A Bronze, of a fawn with a boy on his shoulders, $8\frac{3}{4}$ in.; and another, of a Bavarian peasant, $7\frac{3}{4}$ in. 2
- 90 Three old Dutch Clasp Knives, with wooden handles carved with figures; and a Scent Bottle, in wood, silver mounted, 17th Century 4
- 91 An Italian religious Pendant, with relics; an ivory Fragment, carved with the Coronation of the Virgin; a gold Pendant, with Tassie head of George III; a continental porcelain Cane Handle; and a shell Cameo 50/- *Phoskes*
- 92 An ivory Panel, finely carved with Venus, Cupid and a satyr 80/- "
- 93 A Stag Horn, cut as a powder flask, and carved with figures; a Roman terra-cotta Figure of a comic actor; and two others 35/- *Wood* 4
- 94 An early Clock, in octagonal gilt case, with pierced dome top, the sides engraved with coats-of-arms on strap-work panels, surmounted by a figure of Judith and with figures of the evangelists and patriarchs at the corners, $7\frac{1}{2}$ in, the dial missing, late 16th Century 13/- *Waters*
- 95 An Astrologer's Table Clock, square, $5\frac{5}{8}$ in. the dial engraved with the movements of the planets etc. early 17th Century 5/5/-
- 96 A honestone Panel, carved with a head of Maria, wife of the Emperor Maximilian, in profile, dated 1479, $5\frac{1}{2}$ in. by 7 in., framed 9/- *Waters*
- 97 A Bas Relief, in plaster, coloured, of a man half-length, in plumed hat and robe, with furred collar, dated 1510, 6 in. by $9\frac{1}{4}$ in. in old frame
- 98 A Glass Picture, by Zeuner, finely engraved in silver and gold with a scene of Abraham, Jacob and Esau, $11\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

- 99 A set of three old *lignum vitae* Goblets, 5 in. (2); and 6¼ in., and another, larger, 7¼ in. 4
- 100 A pair of Augsburg silver Plaques, in high relief, moulded with a Roman emperor in a three-horse chariot, 3¾ in. by 4½ in. 2
- 101 An oval silver Plaque, 7¾ in. with a triumph of Bacchus, in fine ormolu frame
- 102 A pair of English silver Plaques, embossed with Christ and St. Peter; and the Maries at the Tomb, 8 in. by 5 in. framed 2
- 103 A set of six silver Plaques, embossed with Roman combats, oval, 3½ in. framed 6
- 104 A silver Plaque, of the Nativity, *after Parmigiano*, 5¾ in. by 7¾ in. framed; and another, early of the Annunciation, 9 in. by 7¼ in. 2
- 105 Seven pairs of old Shoe Buckles, three in paste and three in silver; and four odd Buckles 18
- 106 A Continental silver Chatelaine, with perpetual calendar, and globular pendant, dated 1722
- 107 Two pinchbeck Etuis, with chatelaine hooks, one with blood-stone panels 2
- 108 Eleven Georgian gold Fob Seals, mostly engraved with crests or arms 11
- 109 A tortoiseshell Snuff Box, set with a cornelian cameo of a Roman emperor; another in papier-mâché; and a japanned Box, both painted with figures 3
- 110 A Louis XV pierced and carved ivory Box; another, in silver, with mother-o'-pearl panels, the top carved with a scene of lovers; and a diamond-shaped Japanese lacquer Box 3
- 111 Two small silver equestrian Figures, in armour, one on silver base with Augsburg mark; and a parcel gilt appliqué of Venus 3
- 112 A tortoiseshell Cup, on stem, with silver mounts, 5¼ in.; and a 17th Century ivory Powder Horn, carved with hunting scenes
- **
* The first piece is from the Bernal and Hamilton Palace Collections.

- 113 A 17th Century Scent Bottle, with silver gilt top and base, the oval body carved, from a nut, with figures, $3\frac{1}{2}$ in.
- 114 An early Bust of a bishop, in jade, 3 in., on porphyry pedestal
- 115 A Nuremberg copper Flagon with cover, the bulbous body engraved with hunting scenes, and a centaur, $8\frac{1}{4}$ in.
- 116 A 16th Century Pyx, on stem with knop, $10\frac{1}{2}$ in.; and a pineapple Cup, $10\frac{3}{4}$ in, both in copper gilt 2
- 117 A 17th Century Chalice, in copper gilt, with silver bowl, $8\frac{3}{4}$ in.
- 118 A small silver Tipstave, inscribed "J. Canham, 7, Bennets Hill, March 10, 1810"; a Chamberlain's Key, with the arms of Spain; and three silver Punch Ladles, with whalebone handles 6
- 119 A Ship Model, in bone of a 58-gun man-of-war of the Nelson period, 11 in. *French prisoner's work*, on stand and under glass shade
- 120 Three small old silver Snuff Boxes; and another, with inlaid mother-o'-pearl panels 4
- 121 A Bilston enamel small Box, with figure of Lady Godiva, and "I Luriche for the love of thee, doe make Coventry toll free"; a silver Scent Bottle; and a tortoiseshell Toothpick Case, piqué with silver 3
- 122 Four glass Medallions, $3\frac{3}{8}$ in., finely painted with landscapes, in one frame 4
- 123 A tortoiseshell Casket with domed top, and silver hinges and feet, 6 in.
- 124 A small brass Casket, engraved with hunting figures and scenes, $2\frac{1}{8}$ in. *early 17th Century*; and another, in steel, with animal arabesques, $4\frac{1}{2}$ in. 2
- 125 A silver gilt Pedestal Box, c. 1830, chased with scroll work, and set with two fine enamel medallions, 5 in. having on the top a small bust in pearwood
- 126 Another, of similar work, set with two fine enamel medallions, the top surmounted by a small classic figure, $4\frac{1}{2}$ in.

- 127 A 17th Century Clock, the dial beneath a figure of St. Sebastian, on octagonal base, $9\frac{1}{4}$ in.
- 128 An early Table Clock, circular, the striking portion, surmounted by a bell with figure of Cupid, being above the face on brackets, 6 in. high $8/-$ With
- 129 A large 18th Century tortoiseshell Snuff Box, carved and silver mounted, opening top and bottom, one having two divisions, oblong, $4\frac{1}{2}$ in.
- 130 An oval silver Snuff Box, engraved with an earl's crest and coronet, *Dublin mark*, c. 1780; and a chased silver gilt Vinaigrette, dated 1822 $5/5/-$ 2 With
- 131 A silver Box, shaped and embossed with Louis XV scroll-work; a silver Etui Case, chased with scrolls and flowers, without implements; and a chinese gilt metal Snuff Box $4/-$ 3 1/2
- 132 A pair of small ivory Figures, of Summer and Winter, $3\frac{1}{4}$ in. on pedestals; and a Table Seal, with three boys supporting a globe $2/-$ 3 1/2
- 133 Two finely carved ivory Figures of nude boys, $3\frac{3}{8}$ in. and $2\frac{1}{2}$ in. the latter on pedestal $3/5/-$ 2 1/2
- 134 A 17th Century ivory Figure, of Apollo, $8\frac{1}{2}$ in.; another of Venus; and three others, all faulty $5/-$ 5 N.S.
- 135 A pair of carved ivory Figures, of the Virgin and Child and of Mary Magdalene, $5\frac{1}{4}$ in. on marble pedestals $6/-$ 2 1/2
- 136 A German 17th Century Knife and Fork, the bone handles and sheath containing them carved with a boar hunt, 13 in.; and the ivory Handle of a Hunting Sword, similarly carved $6/-$ 4 "
- 137 A 17th Century Knife and Fork, with silver handles, in leather sheath with silver mounts, probably Polish; and a Dagger with damascened and ivory handle of a 15th Century knife, carved with the virtues, in gilt metal and velvet sheath $4/5/-$ 5 1/2
- 138 Two late 18th Century tortoiseshell Boxes, circular, $2\frac{3}{8}$ in. and 3 in. the tops set with fine Wedgwood medallions $3/15/-$ 2 1/2

- 139 An oval tortoiseshell and silver Sunff Box, the top piqué with a stag hunting scene, c. 1700; and another, in silver, the top embossed with a scene of David and Saul 4/6/-
2
- 140 A Queen Anne oval Sunff Box, in silver, the top engraved with a coat-of-arms on a cartouche 4/6/-
- 141 A Continental enamel Box, decorated with a Watteau scene and landscapes 50/-
- 142 A pair of quaint small Figures, in silver, enamel and ivory, of grotesque men seated on tubs drinking 4/10/-
2
- 143 A 17th Century silver gilt pineapple Cup and Cover, $8\frac{3}{4}$ in. 3/10
- 144 A fine blonde tortoiseshell Needle Case, with close spiral pattern in gold 65/-
- 145 A silver Box with enamel top painted with a bouquet of flowers; and a Miniature of a Naval Officer, c. 1830, half-length, in case 20/-
2
- 146 Four Bilston enamel small Keepsake Boxes, one "A Present from Manchester," and two with mottoes 40/-
4
- 147 An ivory Patch Box, with piqué lid; an enamel Scent Bottle Case; an enamel Box Top, painted with a woodpecker; and three others 40/-
6
- 148 An oblong Bilston enamel Box, imitating blue brocade, the top painted with a pastoral scene; and a small oval Box, imitating pink brocade 40/-
2
- 149 An Old English enamel Box, well painted with a spaniel in a landscape; and another, with a pastoral scene, in puce 65/-
2
- 150 An old porcelain Etui, formed as a lady's arm holding a bunch of grapes, $3\frac{3}{4}$ in.; and another, as a swaddled baby, $2\frac{5}{8}$ in.; and a third, formed as a barbel, $4\frac{3}{4}$ in. 60/-
3
- 151 An old Meissen porcelain Box, painted with flower sprays and inside the lid with a trio at a card-table on a terrace, $3\frac{1}{4}$ in. 60/-
- 152 A Set of early Victorian Chessmen, in jasper ware, four missing 40/-
28

153 An onyx Bowl, 4 in. with silver gilt mounts

5/5/- *Mighton?*

154 A silver Snuff Box, flat, and with top and bottom panels of tortoiseshell, the former piqué with a scene in silver of three bucks of the Regency period round a wine table

4/-/-
Phillips

155 A Set of three Razors, with silver and shagreen handles, in shagreen case, c. 1800

156 An Etui, with set of implements; and a Reading Glass, both in shagreen and silver

63/-
W. 2

157 A Casket in ebony and maple, with ormolu mounts, set with four finely painted enamel medallions, two circular, 4 in. with landscapes and two oval, 5½ in., with the Judgement of Paris, the latter signed "W. Craft, 1782"

7/-/-

** This is probably either the same man who painted for the Bow China Works or one of his family.

158 A CRUCIFIX, in enamelled copper, the figure with remains of gilding, the cross of champlevé enamel, with holes for attachment to a binding or a wood backing, 8 in. probably Limoges, 13th Century

139/-
Keith

The Property of Mrs. Alice M. B. Garstin.

Elm Park Gardens, S.W.

- 159 A SET OF INDIAN CHESSMEN, in ivory, painted and gilt, of thirty-two pieces, comprising rajahs on elephants, elephants carrying cannon, drummers on camels, mounted lancers and sepoy, *made at Jodhpur, c. 1800*

** A similar set is in the Indian Section of the South Kensington Museum.

The Property of a Lady.

- 160 A RARE SILVER SNUFF BOX, with tortoiseshell top impressed with a medallion head of Charles II dividing 16-80 and with titles round, all with the garter and star in piqué, the bottom engraved with arms (a chevron dividing three wolves' heads) : the box has a double lid containing two well-painted oil miniatures of a lady and gentleman, *c. 1700*
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The Property of a Gentleman.

- 161 THE GOLD WATCH AND FOB CHAIN presented to Prince Fredrik, afterwards King Fredrik VII of Denmark (1848-1863), on his confirmation, 1826, the watch has pearl borders and an enamelled back, with figures on a rich blue ground, the chain is also enamelled and hung with key seal, etc.

** With this is a declaration made by Mr. J. P. W. Stolberg in 1902, before the British Consul General at Christiania, that this watch and the horn in the following lot were bought some 25 years previously at the sale in Copenhagen, of the effects of the Countess Louisa of Danner (the morganatic wife of Fredrik VII) by Mr. Stolberg's father-in-law, Mr. Fens Fensen, of Christiania.

- 162 A REPRODUCTION OF THE CELEBRATED "OLDENBURG HORN," in silver gilt and enamel, *by E. Dahl of Copenhagen*, in case

** The original horn, a wonderful piece of 15th Century silver work, is supposed to have been made by the famous carver Daniel Aretaeus for Christian I, the founder of the Oldenburg dynasty of Denmark.

Christian I undertook the office of arbitrator in a dispute between the Archbishop and Chapter of Cologne, 1474-5, and had the dispute been settled, the horn was intended as an offering to the shrine of the three sacred kings there.

The arbitration having failed, it was kept in Oldenburg until after 1684, when it was brought to the Art Museum at Copenhagen, whence it was transferred in 1824 to Rosenborg Castle.

The reproduction now offered was the property of King Fredrik VII of Denmark and was acquired in the same manner as the previous lot; it is said to be the only one that was made and to have taken several years to make.

- 163 A GOLD SNUFF BOX, chased and with border in coloured gold, the top with a large crowned monogram of Alexander III of Russia within hyacinths in brilliants, and with five large brilliants round

END OF SALE.

